



Swannanoa

SONG OF BEAUTY

Lyrics by Lao Russell
Music by Walter Russell

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*Lovingly,
Lao Russell*

Swannanoa

ANDANTE

Introduction musical notation for piano, featuring a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece begins with a series of chords and a melodic line in the right hand, including an 8va (octave) marking. The left hand provides a harmonic accompaniment with chords and single notes.

First line of lyrics: SWAN-NA- NO- A MOUNT OF LOVE, COSMIC LIGHT FROM HEAV'N A-BOVE. The vocal line is written in a treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. A slur covers the vocal line across the two phrases.

POCO RIT. -----

Second line of lyrics: IN THE STILL-NESS THERE I KNEW ONE- NESS WITH GOD'S WORLD AND YOU. The vocal line continues in a treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. A slur covers the vocal line across the two phrases.

SWAN-NA-NO-A, LOVE - LY SHRINE, WHERE MAN- KIND FROM EV- ERY CLIME

A TEMPO

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "SWAN-NA-NO-A, LOVE - LY SHRINE, WHERE MAN- KIND FROM EV- ERY CLIME". The tempo marking "A TEMPO" is placed above the piano accompaniment.

POCO RIT. - - - - -

COME TO US AND WITH US SOLVE THE MYS- TER- IES OF THEIR INNER SOULS.

Detailed description: This system contains the third line of the musical score. The vocal line and piano accompaniment continue. The lyrics are: "COME TO US AND WITH US SOLVE THE MYS- TER- IES OF THEIR INNER SOULS.". The tempo marking "POCO RIT." with a dashed line is positioned above the system.

SWAN-NA- NO- A, HEAV'N-LY REST, BLUE RIDGE MOUNTS BOTH EAST AND WEST,

Detailed description: This system contains the fourth line of the musical score. The vocal line and piano accompaniment continue. The lyrics are: "SWAN-NA- NO- A, HEAV'N-LY REST, BLUE RIDGE MOUNTS BOTH EAST AND WEST,".

ILLU-MINED DAWN TO EVE'S MOON -RISE, THIS SHRINE IS GOD'S OWN PARA- DISE.

Detailed description: This system contains the fifth and final line of the musical score. The vocal line and piano accompaniment conclude the piece. The lyrics are: "ILLU-MINED DAWN TO EVE'S MOON -RISE, THIS SHRINE IS GOD'S OWN PARA- DISE.".

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a series of chords and moving lines in both hands.

The second system continues the piano accompaniment. It includes a 'CRESCENDO' marking with a wedge-shaped hairpin and a 'RIT.' (ritardando) marking with a dashed line, indicating a change in the piece's dynamics and tempo.

SWAN-NA- NO- A MOUNT OF LOVE, COSMIC LIGHT FROM HEAV'N A- BOVE

The third system introduces the vocal line with the lyrics "SWAN-NA- NO- A MOUNT OF LOVE, COSMIC LIGHT FROM HEAV'N A- BOVE". The piano accompaniment continues to support the vocal melody.

IN THE STILL-NESS THERE I KNEW ONE- NESS WITH GOD'S WORLD AND YOU.

The fourth system continues the vocal line with the lyrics "IN THE STILL-NESS THERE I KNEW ONE- NESS WITH GOD'S WORLD AND YOU." The piano accompaniment concludes the piece with sustained chords.